

Cristina A. Bejan – Theatre Artist & Professor (MSU Denver)

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She/Hers Height: 5'5" Hair: Blonde Eyes: Brown Caucasian DOB: 4/29/1982

Playwright – author of 19 plays, selected titles below (please see profile on New Play Exchange)

- *Districtland*, dir. John Dellaporta, Capital Fringe Festival 2014, sold-out extended run, optioned for development into a TV series, the pilot headlined the 2015 DC Independent Film Festival.
- *Finally Quiet In My Head*, 2015 DC Black Theatre Festival & Kennedy Center Page to Stage Festival.
- *Colombo Calling – a play from Sri Lanka*, staged readings in Bucharest, Romania (2008), Washington DC (2016) and Raleigh, NC (2018).
- *J'y suis j'y reste // Here I am, here I stay*, published in anthology *Voices on the Move* (Solis Press, 2020)
- *The Scholarship*, coauthored with James Brunt, W&L's 15th National Symposium of Theater in Academe, Dramatist Guild Colorado Footlights Series, Theatre29 Denver/Bucharest Inside the Beltway livestream 2021.
- *Lady Godiva*, dir. Star Johnson, DC's Source Theatre, Mead Theatre Lab Program, 2016. Sold-out.
- *Swami Shiva*, selected for Theatre J's "Love Sucks [5x5]" series, February 14, 2015.

Director – selected credits

- *Hearts of Stone* by Donna Hoke, a staged reading, NC Women's Theatre Festival, 2018.
- *Dirty Laundry*, film produced by Ticket to Bollywood, 48 Hour Film Project, Washington DC, 2015.
- *Zalmoxis* by Lucian Blaga, trans. Doris Plantus-Runey, world premiere, Devine Studio Theatre, Georgetown University, 2011. Collaborated with the Romanian Embassy to the United States.
- *Performances* by Brian Friel (assist. dir.), dir. Lou Stein, UK premiere, Wilton's Music Hall, London, 2005.

Actor – selected credits

- *Yoga Mom, Concrete Plans*, And Toto Too Theatre Company, 48 Hour Film Project, Denver, CO, 2019.
- Alexis Murray, *In the Fall* by Lauren Hance, dir. Rachel Kasten, NC Women's Theatre Festival, 2018.
- *Desdemona, Desdemona – a play about a handkerchief* by Caryl Churchill, Oxford, UK, 2007.
- *Lucy, Largo Desolato* by Vaclav Havel, Northwestern University 2002.
- *Medea, Medea* by Euripides, Northwestern University, 2000.

Sound Design

- *Antigone* by Jean Anouilh, Fearless Theatre, Denver, CO, July 2019.
- *Darkside* by Tom Stoppard, Burning Coal Theatre, Raleigh, NC, October 2017.

Romanian Dialect Coaching/Consulting

- *After the War* by Motti Lerner, dir. Sinai Peter, Mosaic Theater Company, DC, 2016.
- *Mad Forest* by Caryl Churchill, dir. Lila Neugebauer, Williamstown Theatre Festival, 2015.

Producer

- *Eclipsed* by Danai Gurira, regional premiere, NC Women's Theatre Festival, the Fruit, 2018.
- Bucharest Inside the Beltway, Washington DC and Denver, Exec. Dir. & Producer, 2013 – present.
- Théâtre Fille de Chambre, Oxford, UK, Executive Director and Producer, 2005-2007.

Facilitator - Woolly Mammoth Theatre Company DC, 2016, talkback facilitator.

- DC Coalition for Theatre and Social Justice, OpenForum facilitator for Forum Theatre, 2015 – 2017.

Marketing -Burning Coal Theatre Company, Raleigh, NC, Social Media Director 2017 – 2018.

Education & Training – BA in Philosophy, Northwestern University (with a concentration in Theatre); DPhil (PhD) & Masters in Modern History, University of Oxford; Northwestern University (Acting - Bud Beyer, Performance Studies - Frank Galati); Studio Theatre Acting Conservatory (Principles of Realism); Interlochen Center for the Arts (Shakespeare); DC Coalition for Theatre & Social Justice (Theatre of the Oppressed); Certified Yoga Instructor; Theatre Professor for "Staging Cultures: Theatre, Drama, and Multiculturalism."